

PUBLIC HUMANITIES GRADUATE CREDIT CERTIFICATE PROGRAM

Certificate Requirements

Requirements listed here are in addition to requirements listed in Graduate Council policy GCAC-212 Postbaccalaureate Credit Certificate Programs (<https://gradschool.psu.edu/graduate-education-policies/gcac/gcac-200/gcac-212-postbaccalaureate-credit-certificate-programs/>).

The Public Humanities Graduate Certificate is a 9-credit certificate program comprised of three courses:

Code	Title	Credits
Required Courses		
CMLIT 581	Public Humanities Across the Disciplines	3
CMLIT 582	Public Humanities Capstone	3
Electives		
Select one elective course connected with the public humanities from within the student's home departmental field.		3
Total Credits		9

CMLIT 581 Public Humanities (3 credits)

This course is the required introductory course for the Public Humanities Fellowship in The Humanities Institute and The Graduate Certificate in Public Humanities. The course introduces students to central theories, methods, and practices in public humanities with a focus on creating publicly engaged digital media projects. Students will develop an understanding of theoretical frameworks for conceptualizing public humanities as well as how public humanities work can address present-day problems and foster shared knowledge production between universities and communities. The course offers hands-on training in three forms of digital media production: documentary film, podcasting, and web publishing. Students will apply humanities knowledge and research through experiential learning in community engagement, documentary storytelling, oral history, and project development. In addition to readings and case studies, students learn from practitioners and community experts across a range of humanities disciplines. Through respectful engagement with diverse ideas, perspectives, and experiences, students will develop publicly engaged projects in collaboration with community partners that reflect the importance of humanities knowledge to civic life.

CMLIT 582 Public Humanities Capstone (3 credits)

This course is the required capstone course for the Public Humanities Fellowship in The Humanities Institute and The Graduate Certificate in Public Humanities. The centerpiece of the course is the development of a public-facing humanities project on a topic of social importance. Students will apply skills in collaborative, engaged humanities research and digital media production gained during the prerequisite course, Public Humanities Across the Disciplines. Along the way, students will implement practices for ethical community engagement that uplift community experts, represent people with integrity, and engage public audiences in a sustained, substantive manner. Through readings, discussions, on-the-ground public engagement, and digital media

production, students will develop projects that demonstrate how the public humanities can bring people together to reflect and act on present-day social problems.

Elective Course (3 credits)

In addition to the prescribed course sequence, students will take one elective course connected with the public humanities from within the student's home departmental field. In some cases, departments will have a discipline-specific course in public humanities (ie: CMLIT583 Public Humanities in Comparative Literature). Departments can also designate appropriate courses from their offerings that provide discipline-specific training or study of the public humanities (ie: community engagement, oral history, public writing, cultural studies, memory studies, curation and preservation). The elective course should be chosen in consultation with the student's DGS and the Public Humanities Program Coordinator.