

# ART

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## Admission Requirements

Applicants apply for admission to the program via the J. Jeffrey and Ann Marie Fox Graduate School application for admission (<https://gradschool.psu.edu/admissions/how-to-apply>). Requirements listed here are in addition to Graduate Council policies listed under GCAC-300 Admissions Policies (<https://gradschool.psu.edu/graduate-education-policies/>).

The Master of Fine Arts program in art, with its emphasis on professional study, is designed for the mature individual who by previous training and study has sufficiently prepared for the undertaking. It is strongly suggested that applicants have a minimum of 12 credits of art history at the undergraduate level. Any qualified student holding a bachelor's degree from a U.S. regionally accredited institution or a postsecondary degree that is equivalent to a U.S. baccalaureate degree earned from an officially recognized degree-granting international institution may seek admission. The School of Visual Arts requires a minimum of 3.00 junior/senior grade-point average (on a 4.00 scale) for admission to the master of fine arts program. Exceptions to the minimum 3.00 average may be made for students with special backgrounds, abilities, and interests, at the discretion of the program.

In addition to the previous requirements, all applicants must submit:

1. A portfolio of his/her work to illustrate his/her preparation for graduate study. A portfolio of digital images, rather than actual work, is required. A selection of no fewer than twenty examples should be presented. The majority should be in the area of the applicant's interest.
2. A statement of professional aims. This statement should include the applicant's intentions for his/her proposed study. Some indications of his/her philosophy, beliefs, and goals in regard to education and art should give evidence that he/she is prepared to undertake the work outlined for the Master of Fine Arts program.
3. Three letters of reference attesting to the applicant's scholarship and ability to work independently.