

COMPARATIVE LITERATURE

Learning Outcomes

Master of Arts (M.A.)

1. **KNOW:** Graduates will be able to identify major theoretical approaches to studying literary and visual texts from a range of cultures and historical periods.
2. **APPLY/CREATE:** Graduates will be able to produce written work that synthesizes scholarship on literary and/or visual texts from at least two global literary traditions.
3. **COMMUNICATE:** Graduates will be able to discuss literary and/or visual texts originating in at least two languages other than English.
4. **THINK:** Graduates will be able to analyze literary and/or visual texts using existing critical paradigms.
5. **PROFESSIONAL PRACTICE:** Graduates will be able to compare literary and/or visual texts from different cultures while adhering to the best standards of ethical scholarship.

Doctor of Philosophy (Ph.D.)

1. **KNOW:** Graduates will be able to define and contextualize various theoretical approaches to studying literary and visual texts from a range of cultures and historical periods.
2. **APPLY:** Graduates will be able to produce original written work about literary and/or visual texts from at least three global literary traditions that develops new research, theories, or methodologies in the field.
3. **COMMUNICATE:** Graduates will be able to interpret literary and/or visual texts originating in at least two languages other than English.
4. **THINK:** Graduates will be able to propose and justify new critical paradigms for analyzing literary and/or visual texts.
5. **PROFESSIONAL PRACTICE:** Graduates will be able to conduct primary research on literary and/or visual texts from different cultures, such as research in archives or with human subjects, while adhering to the best standards of ethical scholarship.