

FRENCH AND FRANCOPHONE STUDIES

write a dissertation that is accepted by the Ph.D. committee, the head of the graduate program, and the Graduate School.

Degree Requirements

Master of Arts (M.A.)

Requirements listed here are in addition to Graduate Council policies listed under GCAC-600 Research Degree Policies. (<https://gradschool.psu.edu/graduate-education-policies/>)

Candidates for the master's degree in French and Francophone Studies must complete a minimum of 33 credits at the 400, 500, 600, or 800 level, either 33 credits plus a master's paper or 27 credits plus 6 credits for a thesis. A reading knowledge of a second foreign language plus oral and written examinations are also required.

The M.A. degree (or equivalent) is normally a prerequisite to apply to the doctoral program. Students who complete a thesis must take at least 6 credits in thesis research (FR 600 or FR 610). The thesis must be accepted by the advisers and/or committee members, the head of the graduate program, and the Graduate School, and the student must pass a thesis defense. Students who complete a master's paper do so by building on ideas or concepts from one of their graduate courses, including a faculty member's feedback and suggestions for further developing a final paper.

Code	Title	Credits
Required Courses		
FR 571	French Literary Theory and Criticism	3
FR 502	Introduction to French Linguistics	3
FR 580	Approaches to French Civilization	3
FR 581	Theory and Techniques of Teaching French	1-6
FR 501A	Pro-Seminar in French Studies I	1.5
FR 501B	Pro-Seminar in French Studies II	1.5
6 3-credit courses in French and Francophone Studies		18

Doctor of Philosophy (Ph.D.)

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The Ph.D. degree prepares students for careers in teaching and research at the college or university level. Between 33 and 36 credits beyond the M.A. in French and Francophone Studies (or equivalent) is required in course work at the 400, 500, 600, or 800 level. Students who have not taken these courses while completing their M.A. at Penn State must take FR 571 French Literary Theory and Criticism (3), FR 580 Approaches to French Civilization (3), FR 581 Theory and Techniques of Teaching French (1-6), FR 501A Pro-Seminar in French Studies I (1.5), and FR 501B Pro-Seminar in French Studies II (1.5). Credits must be distributed in one of two areas of specialization: culture and society or literature.

Doctoral students must demonstrate either an advanced knowledge of one foreign language other than French or a reading ability of two foreign languages other than French (equivalent to the 12-credit level). The foreign language requirement must be completed prior to scheduling the qualifying exam. All doctoral students must pass a qualifying examination, a comprehensive written and oral examination, and a final oral examination. To earn the Ph.D. degree, doctoral students must also