

FRENCH AND FRANCOPHONE STUDIES

Learning Outcomes

Master of Arts (M.A.)

1. **COMMUNICATE:** MA students will write skillfully in the French language, demonstrating fluency in their prose, grammar, and vocabulary.
2. **COMMUNICATE:** MA students will speak fluently in the French language, demonstrating competency via grammar, vocabulary, sentence structure, proper use of verb tenses, and clear pronunciation.
3. **THINK:** MA students will analyze a cultural object or literary text via its close reading, including by describing the text or object, situating it within a given historical period or geographic space, and explaining its meaning within the field of French and Francophone Studies.
4. **APPLY/CREATE:** MA students will analyze and explain the significance of both primary and secondary sources when conducting original research related to French and Francophone studies.
5. **KNOW:** MA students will read broadly in the fields of French and Francophone literature and culture and society, including novels, poetry, cinema, photography, so as to cogently synthesize their findings in those fields in response to a general question.
6. **PROFESSIONAL PRACTICE:** MA students will incorporate ethical standards into their research, teaching, and professional behavior.

Doctor of Philosophy (Ph.D.)

1. **COMMUNICATE:** PhD students will apply their written communication skills by writing two to three conference papers and submitting one to two articles or book chapters to relevant publications in the field of French and Francophone Studies.
2. **COMMUNICATE:** PhD students will orally communicate their understanding of conceptual and methodological arguments in the field of French and Francophone Studies to specialists as well as to interdisciplinary audiences.
3. **KNOW:** PhD students will correctly explain and synthesize a variety of theoretical approaches to literature and culture, including semiotics; reader-response theory; narratology; psychoanalytical theory; feminist, queer theory; disability studies; critical race theory; eco-criticism and colonial and postcolonial theories.
4. **APPLY/CREATE:** PhD students will use disciplinary methods to produce original research that contributes to the field of French and Francophone studies.
5. **THINK:** PhD students will use their argumentation skills to clearly articulate a thesis, while producing relevant evidence to sustain their position, and convincing an audience of peers of the relevance of their work to the field of French and Francophone Studies.
6. **PROFESSIONAL PRACTICE:** PhD students will incorporate ethical standards into their research, teaching, and professional behavior.