

# PIANO PERFORMANCE

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## Learning Outcomes

1. **KNOW:** Demonstrate thorough knowledge of the major stylistic trends of the Western classical music canon, the major composers, and their representative works for piano. Know the common-use elementary and intermediate repertoire for the instrument by methodology, composer, and publisher.
2. **APPLY/CREATE:** Research composers, compositions, recordings, and methodologies using scholarly sources and techniques. Teach students from beginner levels to advanced collegiate students, in classroom or studio settings. Prepare solo and chamber recital programs up to professional standards.
3. **COMMUNICATE:** Communicate verbally and with applied demonstration at the instrument using analysis and advanced coaching techniques to teach the variety of requisite collegiate degrees. Present research at professional conferences.
4. **THINK:** Articulate in writing aesthetic and semiotic principles related to musical communication and understanding as expected for a university professor.
5. **PROFESSIONAL PRACTICE:** Conduct applied lessons and classroom teaching respectfully and appropriately with regard to student physical boundaries. Maintain academic integrity in both written research and oral presentations. Interact with colleagues in ensembles settings in a respectful, professional, and effective manner.