

# THEATRE

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| <b>Graduate Program Head</b> | Aquila Kikora Franklin                                                                                                                                     |
| <b>Program Code</b>          | THEA                                                                                                                                                       |
| <b>Campus(es)</b>            | University Park (M.F.A.)                                                                                                                                   |
| <b>Degrees Conferred</b>     | Master of Fine Arts (M.F.A.)                                                                                                                               |
| <b>The Graduate Faculty</b>  | View ( <a href="https://secure.gradsch.psu.edu/gpms/?searchType=fac&amp;prog=THEA">https://secure.gradsch.psu.edu/gpms/?searchType=fac&amp;prog=THEA</a> ) |

The master of fine arts degree program in Theatre pursues the following objectives:

1. to assist each student in acquiring discriminating taste and critical judgment in theatre;
2. to help each student attain skills and proficiencies in theatre;
3. to provide the training, discipline, and opportunities essential to the development of a professional ability in at least one area of theatre; and
4. to prepare each student for an active career in academic and/or professional theatre or other areas within the entertainment industry.

Facilities include the Playhouse, a 450-seat proscenium theatre; the Pavilion, a 249-seat thrust theatre; a 150-seat proscenium theatre in the heart of downtown State College; theatre production studios for scenic, property, and costume preparation; two computer-assisted design laboratories; a lighting laboratory; a sound and media studio; and rehearsal and dance studios.