

ACTING, B.F.A.

Seven Penn State campuses are scheduled for closure after Spring 2027: DuBois, Fayette, New Kensington, Mont Alto, Shenango, Wilkes-Barre, and York. New students are not being admitted at these campuses.

Begin Campus: University Park

End Campus: University Park

Program Description

The BFA in Acting is an intensive training program for students who intend to pursue a career in acting for stage and film. Admission is determined via an audition and interview process, in addition to admission to the University Park campus. Four years of studio training include one semester in the Theatre Academy of London for advanced training. Performance opportunities are provided for the student, but must be earned through audition. Education in theatre and the general education curriculum provides depth to the actor's intellectual and artistic development. Concurrent majors and minors are allowed only with pre-approval of the program. Like all programs in the School of Theatre, the BFA in Acting is subject to NAST (National Association of Schools of Theatre) accreditation.

What is Acting?

The BFA in Acting is a pre-professional training program for students intending to pursue a career in acting. Admission is determined via an audition and interview process, in addition to admission to the University Park campus. Students receive intensive studio training for four years, including one semester at the Theatre Academy London. Further education in other areas of theatre and in the general education curriculum provide depth to the actor's intellectual and artistic development. B.F.A. Acting majors also audition each semester for casting opportunities in Penn State Centre Stage. Concurrent majors and minors are allowed only with pre-approval of the program.

The performance faculty is comprised of working professionals poised to guide students through comprehensive training which includes the work of Meisner, Fitzmaurice Voicework, Michael Chekhov, Laban, devising, singing, martial arts, Shakespeare and other heightened text, Lecoq, mask work, accents and dialects, Hip Hop theatre and more.

You Might Like This Program If...

- You want to engage in rigorous, thorough pre-professional training
- You are looking for an inclusive, student-centered learning community
- You are ready to explore, make mistakes, and take risks in creating life on stage