

INTEGRATIVE ARTS, B.A. (ARTS AND ARCHITECTURE)

promotion, preparation, and physical installation and performance and to present that work to diverse audiences.

Seven Penn State campuses are scheduled for closure after Spring 2027: DuBois, Fayette, New Kensington, Mont Alto, Shenango, Wilkes-Barre, and York. New students are not being admitted at these campuses.

Begin Campus: Any Penn State Campus

End Campus: University Park

Program Learning Objectives

- **Content Knowledge:** Have learned the theoretical knowledge and practical skills necessary for entering careers that blend multiple forms of art, performance, or design
- **Creating & Reasoning:** Have developed the skills and knowledge needed to create, assess, and evaluate complex interdisciplinary artistic and design products for regional, national, and international audiences and markets.
- **Cultural & Ethical Competence:** Be prepared to recognize, understand, and assess the social and cultural implications of their work so that they can work ethically and responsibly as members of regional, national, and international communities.
- **Experiential Knowledge:** Have acquired hands-on, experiential knowledge for creating, performing, designing, and innovating in a multidisciplinary world.
- **Professional Options:** Have acquired in-depth understandings of the market, challenges, and opportunities for a career in the arts.

Learning Outcomes

The Educational Objectives of the Integrative Arts program identify what Integrative Arts students are expected to know and be able to do by the time of graduation. Graduates of the Integrative Arts program will be able to:

1. Understand, apply, and analyze art historical and aesthetic concepts related to the creation and design of creative works that combine multiple forms of art, design, or performance.
2. Identify and assess philosophies and theories relevant to careers that require knowledge and understanding of multiple forms of arts and design.
3. Demonstrate mastery of tools and practices used in the creation of art, design, and performance works in contexts related to the student's particular area of concentration.
4. Create original, compelling works of art, design, or performance in contexts related to the student's particular area of concentration and that reflect the integration of multiple forms of art, performance, or design.
5. Synthesize and evaluate creative output, contribute to critical discourse, and learn how to incorporate feedback and critique as part of the creative process.
6. Demonstrate the ability to create complex works of art, design, or performance that combine multiple art forms in a manner relevant to individual experiences and that convey a personal visual vocabulary.
7. Demonstrate the ability to plan and implement exhibitions or presentations of creative work from conceptualization through