

COMMUNICATION AND SOCIAL JUSTICE, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Requirements

Requirement	Credits
Requirements for the Minor	18

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (<https://senate.psu.edu/students/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/>).

In addition, at least six credits of the minor must be unique from the prescribed courses required by a student's major(s).

Code	Title	Credits
Prescribed Courses		
<i>Prescribed Courses: Require a grade of C or better</i>		
COMM 232	Communication Strategies for Social Justice	3
COMM 432	Social Justice Media Project	3
Additional Courses		
<i>Additional Courses: Require a grade of C or better</i>		
Select three courses from the following list of department approved courses. One course must be at the 400 level.		9
AAS 100N/ AMST 160N	Introduction to Asian American Studies	
AED 225	Diversity, Pedagogy, and Visual Culture	
AFAM 100N	Black Freedom Struggles	
AFAM/SOC/ WMNST 103	Racism and Sexism	
AFAM 105N	Afro-Latin America: Race and Revolution	
AFAM/HIST 431	Black Liberation and American Foreign Policy	
AFAM/CI/ EDTHP 492	Identities, Power and Perceptual Pedagogies in Teaching and Learning	
AFR/WMNST 202N	Women, Gender, and Feminisms in Africa	
AFR/SOC 209	Poverty in Africa	
AFR 440	Globalization and Its Implications	
AMST 150	America in the 1960s: An Introduction	
ART/WMNST 207N	LGBTQ+ Identity, Culture and The Arts	
BBH 446	Human Sexuality as a Health Concern	
CED 375	Community, Local Knowledge, and Democracy	
CED 440	Labor in the Global Economy	
CMLIT 455	Ethics, Justice, and Rights in World Literature	
COMM 110	Media and Democracy	
COMM/ WMNST 205	Gender, Diversity and the Media	
COMM 411	Cultural Aspects of the Mass Media	

CRIM 451	Race, Crime, and Justice
CRIMJ 230	Corrections in America
CRIMJ/CRIM/ WMNST 453	Women and the Criminal Justice System
EDTHP 200	Reform, Advocacy, and Transformation in Education
EDTHP 420	Shaping Education: Policy Development and Impact
ENGL 228	Introduction to Disability Studies in the Humanities
ENGL 236N	Inequality: Economics, Philosophy, Literature
ENGL/WMNST 245	Introduction to LGBTQ Studies
ENGL 404	Mapping Identity, Difference, and Place
ENGL/LTNST 426	Chicana and Chicano Cultural Production: Literature, Film, Music
ENT 202N	Insect Connections: Insects, Globalization and Sustainability
ENVST 100N	Visions of Nature
GEOG 425	Geography of Race, Class, and Poverty in America
GEOG 433	Geographies of Justice
GLIS 101N	Globalization
HDFS 345	CONTEMPORARY URBAN ISSUES AND SOCIAL JUSTICE FRAMEWORKS
HDFS 410	Communities and Families
HIST/JST 140	The History of the Israel-Palestine Conflict (1917-Present)
HIST 154	History of Welfare and Poverty in the United States
HIST/AFAM 465	The Post-World War II Civil Rights Movement
HIST/WMNST 466	Lesbian and Gay History
LTNST 100	Introduction to Latina/o Studies
LTNST/AMST/ HIST 127	Introduction to U.S. Latina/o History
LTNST/ WMNST 300	Latinx Gender and Sexuality Studies
LTNST/SPAN 470	Youth Cultures in Latin(a/o) America
PHIL/WMNST 8	Gender Matters
PHIL 9	Race, Racism, and Diversity
PHIL/STS 432	Medical and Health Care Ethics
PLSC 114Z	Winning Political Support Through Persuasion
PLSC 210N	Rights in America
PLSC/WMNST 428	Gender and Politics
PLSC 451	The Politics of Human Rights
PLSC 477	Sex, Race, & Justice: The U.S. Supreme Court and Equality
RLST/METEO/ PHIL 133N	Ethics of Climate Change
SOC 5	Social Problems
SOC 119N	Race, Ethnicity and Culture
SOC/CRIMJ/ EDUC 205N	Critical Race Theory in the Humanities and Social Sciences

SOC 419	Race and Public Policy
SOC 422	World Population Diversity
SOC 424	Social Change
SOC/WMNST 477	Sociology of Sexuality
WMNST/ AFAM/LHR 136Y	Race, Gender, and Employment

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits from the following: 3

COMM 270	Introduction to Multimedia Production
COMM 282	Television Field Production
LA 235N	Media, Social Justice, and the Public Humanities