

KEYSTONE CERTIFICATE FOR INTEGRATIVE HUMANITIES, CERTIFICATE

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Requirements

To earn an undergraduate certificate in Keystone Certificate for Integrative Humanities, a minimum of 12 credits is required.

Code	Title	Credits
Prescribed Courses		
<i>Prescribed Courses: Require a grade of C or better</i>		
HUM 101	Transformative Texts Part 1: Foundational Knowledge	3
HUM 102	Transformative Texts Part 2: Contemporary Issues & Practical Perspectives	3
Additional Courses		
<i>Additional Courses: Require a grade of C or better</i>		
Select 6 credits from the following:		6
AFAM 100N	Black Freedom Struggles	
AFAM/ WMNST 101N	African American Women	
AFAM 102	Women of the African Diaspora	
AFAM/SOC/ WMNST 103	Racism and Sexism	
AFAM 105N	Afro-Latin America: Race and Revolution	
AFAM 110N	Introduction to African American Studies	
AFAM 114N	Race, Gender and Sport	
AFAM 116	Muslims in America	
AFAM/INART 126N	The Popular Arts in America: The History of Hip-Hop	
AFAM/ENGL 139	African American Literature	
AFAM/RLST 147	The Life and Thought of Malcolm X	
AFAM/HIST 152	African American History	
AFAM/MUSIC 207N	Jazz and the African American Experience	
AFAM/HIST 210	Freedom's First Generation: African American Life and Work, from the Civil War to World War II	
AFAM/HIST 211	Slavery and Freedom in the Black Atlantic	
AFAM/HIST/ WMNST 213Y	African American Women's History	
AFAM 226N	Critical Approaches to Hip-Hop	
AFAM/HIST 250	Introduction to the Caribbean	
AFR 150	Africa in Cinema	
AFR/WMNST 202N	Women, Gender, and Feminisms in Africa	

AMST/HIST 3	The American Nation: Historical Perspectives
AMST 100	Introduction to American Studies
AMST 103	American Masculinities
AMST/ WMNST 104	Women and the American Experience
AMST 106N/ COMM 100N	The Mass Media and Society
AMST/RLST 140Y	Religion in American Life and Thought
AMST/HIST 150	America in the 1960s: An Introduction
AMST/HIST/ STS 151N	Technology and Society in American History
AMST 160N/ AAS 100N	Introduction to Asian American Studies
AMST 161N	Chinese in America, Americans in China
AMST 226N	Critical Approaches to Hip-Hop
ANTH 2N	World Archaeology
ANTH 45N	Cultural Diversity: A Global Perspective
ANTH/HIST/ PLANT 129N	Chocolate Worlds
ANTH 220	Anthropology and Artifacts
APLNG 200	Introduction to Language, Culture, and Social Interaction
APLNG 210	Global English
APLNG 220N	Multilingual Lives: Stories of Language and Culture Learning
APLNG/AFR 230N	Language and Social Justice
ART 10	Introduction to Visual Studies
ART 175N	Intersections Between Art and Psychology
ART/WMNST 207N	LGBTQ+ Identity, Culture and The Arts
ARTH 1S	First-Year Seminar in Art History
ARTH 100	Introduction to Art
ARTH 101N	Introduction to Global Art History
ARTH 105N	Pictures and Power
ARTH 111	Ancient to Medieval Art
ARTH 111U	Ancient to Medieval Art
ARTH 112	Renaissance to Modern Art
ARTH 112U	Renaissance to Modern Art
ARTH 120	Asian Art and Architecture
ARTH 125	Islamic Architecture and Art
ARTH 202N	Renaissance to Modern Architecture
ARTH 222N	Intersections between Art History and the History of Psychology
ARTH 224N	Authors and Artists
ARTH 225N	Sexuality and Modern Visual Culture
ARTH 226	The Comic Book: A History of Sequential Art
ARTH 292N	Witches and Witchcraft from the Middle Ages to the Present
ARTH 307N	American Art and Society
ARTH 325	Impressionism to Surrealism
ARTH 326	Art Since 1940

ASIA/RLST 3	Introduction to the Religions of the East	CAS 222N/	Foundations: Civic and Community Engagement
ASIA 100	What is Asia?	AYFCE 211N/	
ASIA 101N	Sports in Asia	CIVCM 211N	
ASIA 102	Asian Popular Culture	CAS 232N	Identity, Citizenship, and the Rhetoric of American Horror Film
ASIA/RLST 103	Introduction to Hinduism	CAS 253	Health Communication
ASIA/RLST 104	Introduction to Buddhism	CAS 255	Communicating Gender
ASIA 106N	Asian Traditions of Health, Medicine, and the Body	CAS 271N	Intercultural Communication
ASIA/JAPNS 122	Gods to Godzilla: A Survey of Japanese Culture	CAS 272N	Political Communication and Technology
ASIA/HIST 182	Asian Trade: Economy, Industrialization and Capitalism in Asia	CAS 311	Methods of Rhetorical Criticism
BBH/CRIMJ 150N	Safe and Sound: The Intersection of Criminal Justice and Public Health	CAS 352	Organizational Communication
BIOET 100/PHIL 132	Bioethics	CAS 404	Conflict Resolution and Negotiation
BIOET 110N	Health, Illness, and the Human Condition	CAS 452W	Organizational Communication Theory and Research
BIOL 133	Genetics and Evolution of the Human Species	CAS 453	Health Communication Theory and Research
BIOL 144	Climate Change: Biological Impacts	CMLIT 3	Introduction to African Literatures
BIOL/PSYCH 169N	What it means to be human	CMLIT/ASIA 4	Introduction to Asian Literatures
CAMS/JST/RLST 12N	Lands of the Bible	CMLIT 5	Introduction to Literatures of the Americas
CAMS 25	Greek Civilization	CMLIT 7	Introduction to Middle Eastern Literatures
CAMS/RLST 44	Myth in Egypt and the Near East	CMLIT 10	World Literatures
CAMS/HIST 100	Ancient Greece	CMLIT 11	The Hero in World Literature
CAMS 101	The Roman Republic and Empire	CMLIT 13	Virtual Worlds: Antiquity to the Present
CAMS 105	History of the Ancient Near East	CMLIT/ASTRO 19N	Being in the Universe
CAMS 109Y	Writing Systems of the World	CMLIT 100	Reading Across Cultures
CAMS/JST/RLST 110	Hebrew Bible: Old Testament	CMLIT 101	Race, Gender, and Identity in World Literature
CAMS/JST/RLST 111	Early Judaism	CMLIT 106	The Arthurian Legend
CAMS/JST/RLST 120	New Testament	CMLIT 107	Exploration, Travel, Migration, and Exile
CAMS/JST/RLST 123	History of God: Origins of Monotheism	CMLIT 108	Myths and Mythologies
CAMS/JST/RLST 124	Early and Medieval Christianity	CMLIT 109	Native American Myths, Legends, and Literatures
CAMS 130	The Ancient World in Film	CMLIT 110	Jewish Literature: An International Perspective
CAMS/JST/RLST 153	Dead Sea Scrolls	CMLIT 111	Introduction to Literatures of India
CAMS/HIST 180	Ancient Warfare	CMLIT 112N	Introduction to Global Drama, Theatre, and Performance
CAS 101N	Introduction to Human Communication	CMLIT 122	Global Science Fictions
CAS/ENGL/SOC 162N	Communicating Care	CMLIT/ENGL/GER/JST 128N	The Holocaust in Film and Literature
CAS/IST 170N	What is Information?	CMLIT 130	Banned Books: International and Comparative Perspectives
CAS 175N	Persuasion and Propaganda	CMLIT 133N	Global Satire and Modern Politics
CAS 208N	Introduction to Managing Conflict and Bargaining	CMLIT 142	The Psychology of World Literature
CAS 210	Landmark Speeches on Democracy and Dissent	CMLIT 143	Human Rights and World Literature
		CMLIT 153	International Cultures: Film and Literature
		CMLIT/SC 183Q	From Beast Books to Resurrecting Dinosaurs
		CMLIT 191N/	Introduction to Video Game Culture
		GAME 160N	
		CMLIT 490/	Video Game Lit Studies
		GAME 460	
		COMM 20N	Critical Media Literacy
		COMM 110	Media and Democracy
		COMM 118	Introduction to Media Effects
		COMM 150N	The Art of the Cinema

COMM 168	American Journalism: Values, Traditions, and Practices
COMM/PSYCH 175N	Mental Illness and the Movies
COMM 190/ GAME 140	Gaming and Interactive Media
COMM/ WMNST 205	Gender, Diversity and the Media
COMM 208N	Visual Representations of the Middle East in the US and Middle East
COMM 222N	Social Justice and the Image
COMM/IST 234N	Digital Cultures
COMM 242	Basic Video/Filmmaking
COMM 250	Film History and Theory
COMM 270	Introduction to Multimedia Production
COMM/SOC 290N	Cinema and Globalization
COMM 292	Introduction to Media & Politics
CRIM 225N	Organized Crime in Film and Society
CRIMJ/HIST 159	History of the FBI
CRIMJ/EDUC/ SOC 205N	Critical Race Theory in the Humanities and Social Sciences
DART 102N	Introduction to 2d Digital Art and Technology
DIGIT 100	Introduction to Digital Humanities
EARTH 103N	Earth in the Future: Predicting Climate Change and Its Impacts Over the Next Century
EARTH 104N	Climate, Energy and Our Future
EARTH 107N	Coastal Processes, Hazards and Society
EARTH 111N	Water: Science and Society
EARTH 155N	Scientific Controversies and Public Debate
EMSC 240N	Energy and Sustainability in Contemporary Culture
ENGL 2	The Great Traditions in English Literature
ENGL 88	Australian/New Zealand Cultural Perspectives
ENGL/JST 104	The Bible as Literature
ENGL/AMST 105	American Popular Culture and Folklife
ENGL 114	Modern Pagan Traditions and Texts
ENGL/ARTH 115N	Arts of Love
ENGL 120	Difference in Early Literature
ENGL 125	On the Farm: Agriculture and Literature
ENGL 129	Shakespeare
ENGL 130	Reading Popular Texts
ENGL/AMST 135	Alternative Voices in American Literature
ENGL 140	Contemporary Literature
ENGL/SC 142N	Science in Literature
ENGL 144	Everyday Rhetoric
ENGL 161N/ HIST 162N	The Pursuit of Happiness in American Life: Historical Literature and Modern Practice
ENGL 165N	Work and Literature

ENGL 179	Exploring the Literature of Food: Current Trends in American Food Writing and Environmentalism
ENGL 180	Literature and the Natural World
ENGL 182	Literature and Empire
ENGL 182C	Literature and Empire
ENGL/PLSC 183N	The Cold War in Literature, Politics, and History
ENGL 184	The Short Story
ENGL/CMLIT 185	World Novel
ENGL 191	Science Fiction
ENGL/WMNST 194	Women Writers
ENGL 206	Business and Literature
ENGL 208N/ MUSIC 209N	The Music of the Beatles and American Popular Culture
ENGL 211	Introduction to Writing Studies
ENGL 215	Introduction to General Nonfiction Writing
ENGL/ARTH/ WMNST 225N	Sexuality and Modern Visual Culture
ENGL/LTNST 226	Latina and Latino Border Theories
ENGL/WMNST 227	Introduction to Queer Theory
ENGL 228	Introduction to Disability Studies in the Humanities
ENGL 229	Digital Studies
ENGL/CHEM 233N	Chemistry and Literature
ENGL 236N	Inequality: Economics, Philosophy, Literature
ENGL/WMNST 245	Introduction to LGBTQ Studies
ENGR/GER 115N	Science, Humanity and Catastrophe: Scientific Discovery in Germany
ENGR 320Y	Design for Global Society
ENT 216N	Plagues Through the Ages
ENVST 100N	Visions of Nature
FDSC/PHIL 134	Food, Values, and Health
FR 137	Paris: Anatomy of a Global City
FR 138N	French Culture Through Film
FR 139	France and the French-speaking World
GAME 180N	The Art and Science of Virtual Worlds
GEOG 2N	Apocalyptic Geographies: How can we prevent the end of the world?
GEOG 30N	Environment and Society in a Changing World
GEOSC/HIST 212N	Earthquakes and Human History
GER 100	German Culture and Civilization
GER 123/ HIST 195/JST 195	Genocide in Global perspectives: Twentieth Century and beyond
GER 143	The Culture of Stalinism and Nazism
GER 189N	German Film
GER 200N	Contemporary German Culture
GLIS 101N	Globalization

GLIS 102N	Global Pathways
HDFS 108N	Art and Science of Human Flourishing
HIST 1	Western Civilization I
HIST 2	Western Civilization II
HIST/CAMS 5	Ancient Mediterranean Civilizations
HIST 10	World History to 1500
HIST 11	World History since 1500
HIST 12	History of Pennsylvania
HIST 20	American Civilization to 1877
HIST 21	American Civilization Since 1877
HIST 105	The Byzantine Empire
HIST 106	Early Modern Empires of Islam: The Ottomans, Safavids, and Mughals
HIST 107	Medieval Europe
HIST 108	Crusades: Holy War in the Middle Ages
HIST 109	Introduction to U.S. Environmental History
HIST 110	Introduction to Global Environmental History
HIST 111	Introduction to U.S. Food History
HIST 112	Introduction to Public History
HIST 113	Baseball in Comparative History
HIST 114N	Historical Perspectives on HealthCare Innovations
HIST/WMNST 116N	Family and Gender Roles in Modern History
HIST/WMNST 117	Women in United States History
HIST 120N	History of Modern Europe since 1789
HIST/JST 121	History of the Holocaust 1933-1945
HIST 122	History of Science I
HIST 123	History of Science II
HIST/STS 124	History of Western Medicine
HIST/LTNST 127	Introduction to U.S. Latina/o History
HIST 130	Introduction to the Civil War Era, 1848 through 1877
HIST 131N	Slavery, the Civil War, and Cinema
HIST 142N	History of Communism
HIST/JST 143N	History of Fascism and Nazism
HIST 144	The World at War: 1939-1945
HIST 153	Native American History
HIST 155	American Business History
HIST/ARAB/ RLST 165	Islamic States, Societies and Cultures c. 600-1500
HIST/ASIA/ JAPNS 172	Introduction to Japanese Civilization
HIST 173	Vietnam in War and Peace
HIST 178	Latin-American History to 1820
HIST 179	Latin-American History Since 1820
HIST/JST 181	Introduction to the Middle East
HIST 184	Society and Culture in the Pacific War
HIST/ASIA/ JST 186	The Silk Roads
HIST 190	The Middle East Today
HIST/AFR 191	Early African History

HIST/AFR 192	Modern African History
HIST 238N	Society and Culture in Palestine/Israel
HIST 252	Revolutions in the Middle East
HIST/ARTH 292N	Witches and Witchcraft from the Middle Ages to the Present
HUM 100N	Foundations in the Humanities: Understanding the Human Experience
HUM 150N	World Mythologies in the Arts
INART 1	The Arts
INART 3	Reception of the Arts
INART 5	Performing Arts
INART 10	The Popular Arts in America: Mass Media Arts
INART 110	The Dramatic Arts in the Mass Media
INART 115	The Popular Arts in America: Popular Music
INART 116	The Popular Arts in America: The History of Rock and Roll-The 1950s
INART 205	Introducing the Beatles
INART 226N	Critical Approaches to Hip-Hop
IST 110	Information, People and Technology
IST 144N	Invasion of Technology from a 21st Century Perspective
IT 130	Italian Culture and Civilization
IT 131	Introduction to Italian American Culture
IT 225N	Organized Crime in Film and Society
JAPNS 120	Japanese Literature in Its Cultural Context
JAPNS 121N	Japanese Film and New Media
JST/RLST/ CAMS 4	Jewish and Christian Foundations
JST 60N	Society and Cultures in Modern Israel
JST/CAMS/ RLST 90	Jerusalem: Past, Present, and Future
JST/RLST 114	Modern Judaism
JST/HIST 140	The History of the Israel-Palestine Conflict (1917-Present)
JST 190	The Middle East Today
JST/HIST 260	The Middle East in Film
KINES 341	The Historical, Cultural, and Social Dynamics of Sport
KOR 120	Introduction to Korean Culture
KOR 121	K-pop and Beyond
LA 135N	College, Work, and Citizenship in the 21st Century
LLED 215N	Children's Picture Books as Multimodal Texts
LTNST 100	Introduction to Latina/o Studies
LTNST/PHIL 139	Latino/a Philosophy
LTNST 315N	Spanish and Spanish-speakers in the U.S.
METEO/HIST 6N	History and Weather: How Weather Played an Instrumental Role in Great World Events
METEO/PHIL/ RLST 133N	Ethics of Climate Change
MUSIC 4	Film Music
MUSIC 5	An Introduction to Western Music
MUSIC 7	Evolution of Jazz
MUSIC 9	Introduction to World Musics

PHIL 1	The Big Questions
PHIL 2	Society and Politics
PHIL 3	Ethical Life
PHIL 4	The Human Condition
PHIL 5	Film and Philosophy
PHIL 7	Asian Philosophy
PHIL/WMNST 8	Gender Matters
PHIL 9	Race, Racism, and Diversity
PHIL 10	Critical Thinking
PHIL 11	Science and Truth
PHIL 13	Nature and Environment
PHIL 14	Love and Sex
PHIL 60N	Philosophy and 1960s Counterculture
PHIL 103	Ethics
PHIL 106	Business Ethics
PHIL 107	Philosophy of Technology
PHIL 108	Social and Political Philosophy
PHIL 110	Philosophy of Science
PHIL 114	Feminist Philosophy
PHIL 118	Environmental Philosophy
PHIL 119	Ethical Leadership
PHIL 123	Media Ethics
PHIL 131N	BS: Identifying Bias and Falsehood
PHIL 136N	Art and Philosophy in Ancient Greece
PHIL 137N	Introduction to Philosophy through Health and Sport
PHIL/STS 233	Ethics and the Design of Technology
PHIL 242N	Happiness and Well-Being
PLSC 17N	Introduction to Political Theory
PLSC/ PUBPL 120N/ SOC 180N	State, Society, and Public Policy
PLSC 200N	Government and Politics of Europe
PLSC 210N	Rights in America
PLSC 223N	Ethnic and Racial Politics
PLSC 291	Introduction to Peace and Conflict Studies
RHS 100	Introduction to Disability Culture
RLST 1	Introduction to World Religions
RLST 101	Comparative Religion
RLST 105N	Buddhism and US Society
RLST 107	Introduction to Islam
RLST 116	Muslims in America
RLST 145	African Diaspora Religions and Spiritualities
RUS 100	Russian Culture and Civilization
RUS 101N	Russian Cinema
RUS 110	Russian Folklore
RUS/GER 143	The Culture of Stalinism and Nazism
RUS 144	Multicultural Russia: Narratives of Race and Ethnicity in Russian Literature and Culture
RUS 145	Putin's Russia and Its Protest Culture
SC 60N	Art in the Natural World
SC 120N	Plants, Places, and People

SC/HIST 125N	History of Infectious Disease and Epidemiology
SOC 119N	Race, Ethnicity and Culture
SPAN/AFAM/ AFR 132	Afro-Hispanic Civilization
SUST 150N	The Science of Sustainable Development
THEA 101N	Performance and Society
THEA 105	Introduction to Theatre
THEA 206	Critical Theory for Performance
THEA 208	Workshop: Theatre in Diverse Cultures
WMNST 1	Introduction to Women's Studies
WMNST 102	Women of the African Diaspora
WMNST 105N	Living in a Diverse World
WMNST 106N	Representing Women and Gender in Literature, Art and Popular Cultures
WMNST 137	Gender, Sexuality, and Religion
WMNST 166	History of Sexuality
WMNST 230N	Dangerous Bodies
WMNST/HIST 266Y	Sexuality and Violence in Nineteenth-Century America
WMNST 301N	Sexualities, Gender and Power: Feminist Thought and Politics