

WRITING AND DIGITAL MEDIA, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Requirements

Requirement	Credits
Requirements for the Minor	18

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (<https://senate.psu.edu/students/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/>).

In addition, at least six credits of the minor must be unique from the prescribed courses required by a student's major(s).

Code	Title	Credits
Prescribed Courses		
<i>Prescribed Courses: Require a grade of C or better</i>		
ENGL 211W	Introduction to Writing Studies	3
Additional Courses		
<i>Additional Courses: Require a grade of C or better</i>		
Select 15 credits from the following:		15
CAS 214W	Speech Writing	
COMM/IST 234N	Digital Cultures	
COMM 260W	News Writing and Reporting	
COMM 270	Introduction to Multimedia Production	
COMM 271	Principles of Journalism	
COMM 320	Introduction to Advertising	
COMM 370	Public Relations	
DIGIT 100	Introduction to Digital Humanities	
ENGL 110	Newswriting Practicum	
ENGL 209	Journal or Magazine Practicum	
ENGL 212	Introduction to Fiction Writing	
ENGL 213	Introduction to Poetry Writing	
ENGL 214	Introduction to Creative Nonfiction Writing	
ENGL 215	Introduction to General Nonfiction Writing	
ENGL 229	Digital Studies	
ENGL 237N	Reading and Writing Documentary Poetry	
ENGL 250	Peer Tutoring in Writing	
ENGL 412	Advanced Fiction Writing	
ENGL 415	Advanced Nonfiction Writing	
ENGL 416	Science Writing	
ENGL 417	The Editorial Process	
ENGL 418	Advanced Technical Writing and Editing	
ENGL 419	Advanced Business Writing	
ENGL 420	Writing for the Web	
ENGL 421	Advanced Expository Writing	
ENGL 429	New Media and Literature	

ENGL 471	Rhetorical Traditions
ENGL 472	Current Theories of Writing and Reading
ENGL 473	Rhetorical Approaches to Discourse
ENGL 474	Issues in Rhetoric and Composition
ENGL 480	Communication Design for Writers
ENGL 491	The Capstone Course in Professional Writing
ENGL 495	Internship
ENGL 497	Special Topics
GD 100	Introduction to Graphic Design